Aesthetics of Removable Dentures

The Workshop
A one-day “Hands on” workshop on how to make full and partial dentures with true to life aesthetics.
Tutor: Mr. René la Cour

on Saturday, 17th June 2006 at
Eastman Dental Institute, Prosthetic Laboratory
256 Gray’s Inn Road, London WC1X 8LD
Registration 8:45am  Course Starts 9:00am  Closes 16:30pm

The Seminar
“The Aesthetics of Removable Dentures”
A Seminar for the entire dental team.
Presented by Mr. René la Cour

on Friday 16th June 2006 at
Chandos House, The Royal Society of Medicine,
2 Queen Anne St, off Cavendish Sq, London, W1
6.30pm for 7.00pm. Closes at 9.30pm

The seminar has been approved by FGDP (UK) for accreditation of 2 CPD hours and complies with GDC verifiable CPD requirements.
The Seminar

This seminar will be of benefit to everyone interested in improving denture aesthetics and function – dental practitioners, dental nurses, dental technicians, hygienists and therapists. Delegates will gain a detailed overview and understanding of the essential factors required to make partial and complete dentures with excellence in both aesthetics and function thus achieving patient and professional satisfaction.

In recent years, the number of people needing complete dentures has decreased significantly whereas the number of people with partial tooth loss has begun to increase. Over the same period, the requirements regarding quality, information and choice have also increased. As a result, many patients have increased their demands for quality, precision, function and, not least, aesthetics.

The aesthetic design of dentures is of greatest importance to the patient. To achieve a natural smile wearing a denture many factors must be in place. René la Cour will present these in detail to stimulate delegates’ ideas and inspiration.

9.00pm – 9.30 pm:
Mr. la Cour will answer questions from the audience.

9.30 pm : Close

The Workshop

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Who Should Attend This Course?
Dental Technicians and CDTA members wishing to improve their skill and competence in Removable Dentures.

objectives

The main objective of the workshop is to guide and inspire everyone involved in making dentures and to provide some practical answers to the question – “How do we make dentures look like natural teeth?”

This workshop will show you how this can be achieved using Myerson’s Special characterised teeth, multicoloured acrylic, individual staining of teeth and a special modelling technique.

In recent years, the number of patients requiring full dentures has decreased whereas the number with partial tooth loss has increased. At the same time, patients are demanding better quality, function and aesthetics.

Unfortunately, a majority of dentures are being made which do not look natural and are not customised for individual patients. Very often they include features such as a ‘standard set-up’ of artificial teeth, lack of any natural gingival anatomy, no natural colour variations and shiny pink acrylic filling the embrasure spaces. In this workshop, René la Cour will describe and demonstrate many different techniques for both complete and partial dentures that can easily be used to achieve a more natural ‘True To Life’ look. This special procedure results in a natural look where it is difficult for both experts and other people to detect that the patient is wearing a denture.

You will have the opportunity to use these techniques during the workshop. René will help guide you through the procedures and answer any questions you may have.
Learning objectives:
The main objective of the seminar is to guide and inspire everyone involved in making dentures and to provide some practical answers to the question – “How do we make dentures look like natural teeth?” including:

- Tips and hints on how to make dentures look like natural teeth
- Practical techniques to enable you to personalize dentures and implant prostheses to suit patients’ age, appearance and mimic natural teeth
- How to achieve asymmetry and recreate the appearance of natural gingivae
- Aesthetic considerations when choosing denture teeth

- Overview of Lingualised occlusion concept for implant cases
- How to improve communication between dentists and technicians

Learning outcomes:
Delegates will gain a greater understanding of:

- The principles of aesthetic denture design
- The aesthetic importance of occlusal height
- The selection of denture teeth
- Individual colour characterization
- Lingualised occlusion for implant cases
- The importance of communication between dentists and technicians

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Outcomes

Delegates completing the workshop will immediately be able to utilise the techniques learned to provide a natural “True to Life” denture, ensuring patient and professional satisfaction.

Following the workshop delegates will have a greater understanding of:

- Denture design
- The aesthetic importance of occlusal height
- The selection of denture teeth
- Tooth set-up for complete, partial and immediate dentures
- The special modelling technique for ‘True to Life Aesthetics’
- Individual colour characterisation
- Gingival imitation techniques
- Marketing techniques

Recommended materials are: Myerson Special teeth, Kayon Denture Stains, Taub Minute Stains together with Kemdent’s, Acron HI high impact acrylic and Anutex HS Toughened Wax.

Further reading:
“Aesthetics of Removable Dentures” by René la Cour
ISBN 87-987964-0-2
Forlaget TND.dk
www.tnd.dk  Available from Myerson Ltd.

The Workshop and Seminar are co-sponsored by:
René la Cour is a Danish Clinical Dental Technician whose main goal in life is to achieve the ultimate in aesthetics for removable prosthodontics. He has given numerous hands-on workshops for Dental technicians throughout Europe, USA and Canada and also many seminars for dentists. In 1998 he lectured to the entire team of dental instructors at the Copenhagen School for Dental Technicians. Since then, his techniques have been taught at the university. His courses have a very strong practical bias and can be easily put into practice by the laboratory. In 2000 René la Cour wrote the book “Aesthetics of Removable Dentures” which is sold world-wide to Universities, dentists and technicians.

**The Speaker**

René la Cour

**Booking Information**

**The Seminar**
The fee for this seminar will be **£25.00** including VAT and refreshments. The fee includes: a FREE Marketing Pack with laminated photos comparing a standard and “True to Life” denture, patient leaflets, sample cards, Myerson Special Shade guide and Mould Chart and Wall Poster. The fee is payable by either cheque or credit card.

☐ Yes, I would like to attend the Myerson seminar on Friday 16th June 2006

**The Workshop**
The fee for this hands-on workshop is **£195.00** including VAT, attendance & demonstrations, documentation, refreshments and lunch. The fee includes: a FREE Marketing Pack with laminated photos comparing a standard and “True to Life” denture, patient leaflets, sample cards, Myerson Special Shade guide and Mould Chart, and Wall Poster. The fee is payable by either cheque or credit card.

☐ Yes, I would like to attend the Myerson “True to Life” Denture workshop on Saturday, 17th June 2006. Limited to 25 delegates.

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**Payment method**

By cheque: I enclose a cheque for £.................................... made payable to Myerson Ltd.

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Please Mail or Fax this form, ensuring that you have enclosed payment or credit card details, to:

Myerson Ltd., FREEPOST (PAM 10075), 4 Crystal Way, Harrow, Middx HA1 2BR

Or call or email Bharti Somia on Tel: 020 8863 9044 Email: bhartia@myersontooth.co.uk

A refund less a service charge of £70 will be made if cancellation of the workshop is received in writing no later than 31st May.

If you are unable to attend either The Seminar or The Workshop but would like further information on our products, please tick here ☐